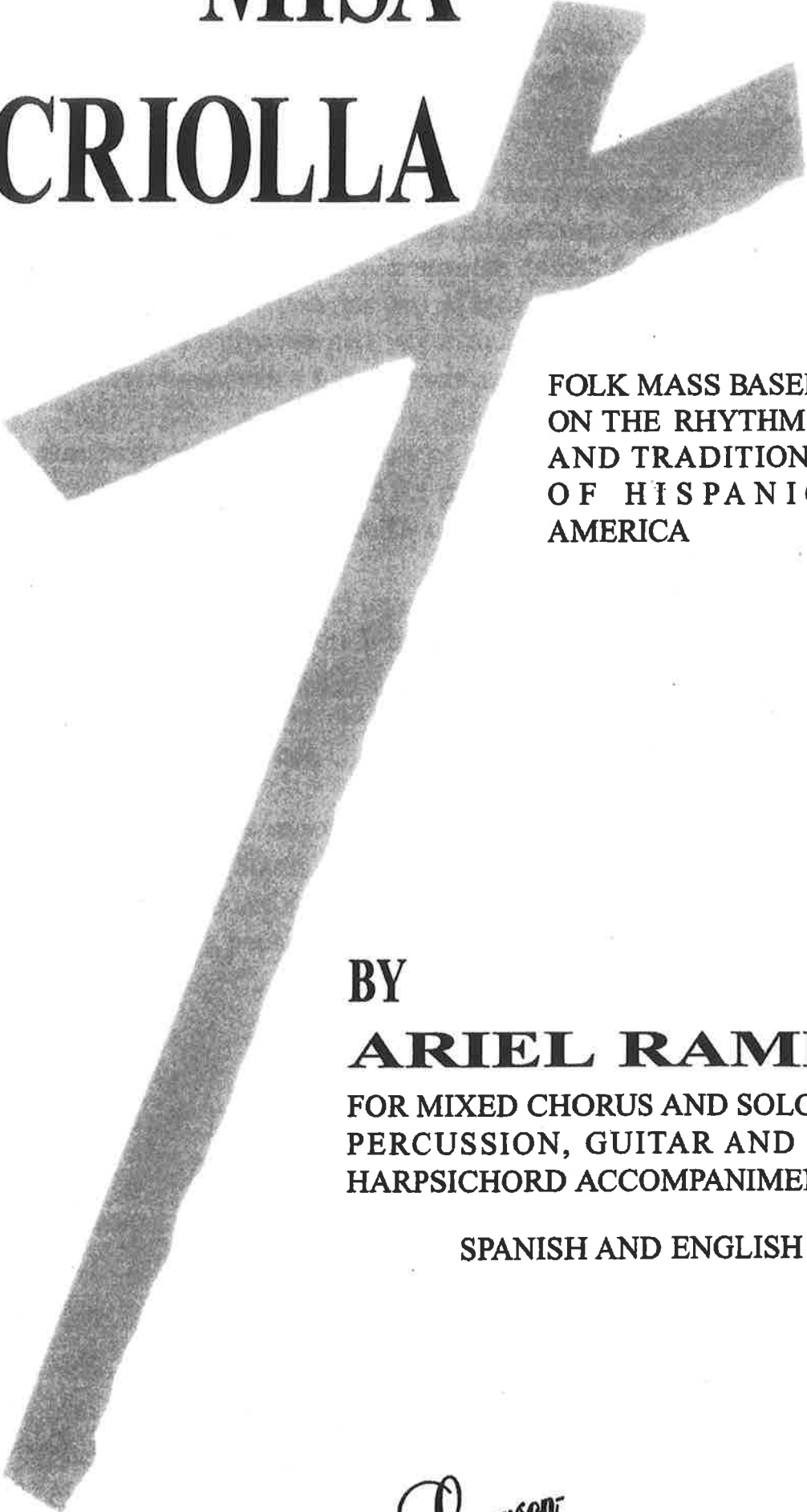


MISA CRIOLLA



FOLK MASS BASED
ON THE RHYTHMS
AND TRADITIONS
OF HISPANIC
AMERICA

BY

ARIEL RAMÍREZ

FOR MIXED CHORUS AND SOLOISTS WITH
PERCUSSION, GUITAR AND PIANO OR
HARPSICHORD ACCOMPANIMENT

SPANISH AND ENGLISH TEXT

*Lawson-
Gould*



Kyrie

Vidala-Baguala

$\text{♩} = c.69$

Soli
(Solo parts may be sung by either male or female voices.)

Soprano Alto
p
Hum (closed mouth)

Tenor Bass
p

Tenor Drums (muffled)
p

mf
Se - ñor, ten pie -
O Lord, have

dad de no - so - tros.
mer - cy up - on us.

Se - ñor ten pie - dad de no -
O Lord have mer - cy up -

so - tros,
on us.

Se - ñor, ten pie - dad de no - so - tros,
O Lord, have mer - cy up - on us.

Ten Mer - pie - cy,

dad, Lord, Se - ñor, have mer - ten cy, pie - dad mer - cy up - on -

Fine

1 2

Cris - to,
O Christ,

tros.
us.

tros.
us.

ten pie-dad de no-so-tros.
have mer-cy, mer cy up-on us.

Ten, ten pie - dad,
mer - cy, mer - cy, pie - mer -

Cris-to, O Christ, ten pie-dad de no-so-tros.
have mer-cy, mer cy up-on us.

dad. cy. Ten, ten pie - mer - cy, mer -

Dal al fine

Cris-to, ten pie-dad de no-so-tros.
O Christ, may your mer-cy fall up-on us.

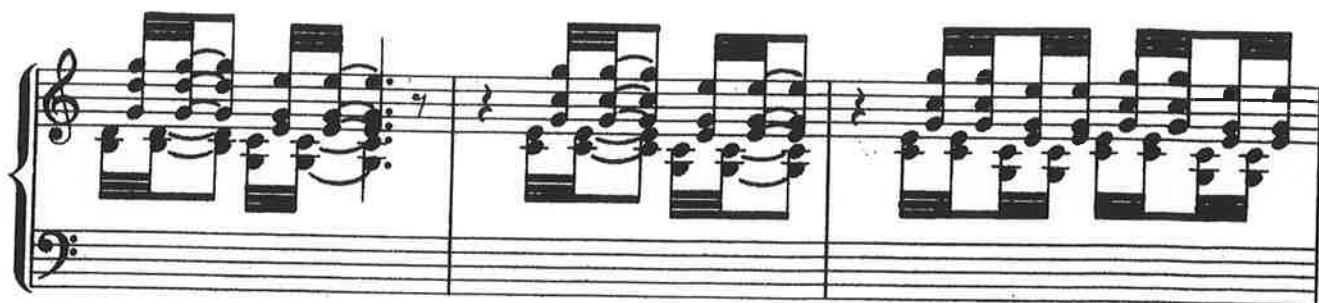
dad. cy. Hum (closed mouth)

Gloria

A piacere

Carnavalito-Yaravi

Piano
(or
Harpsichord)

Andante
R.H. (Lightly)

Carnavalito (Andante)

♩ = 88

2 Tom-Toms

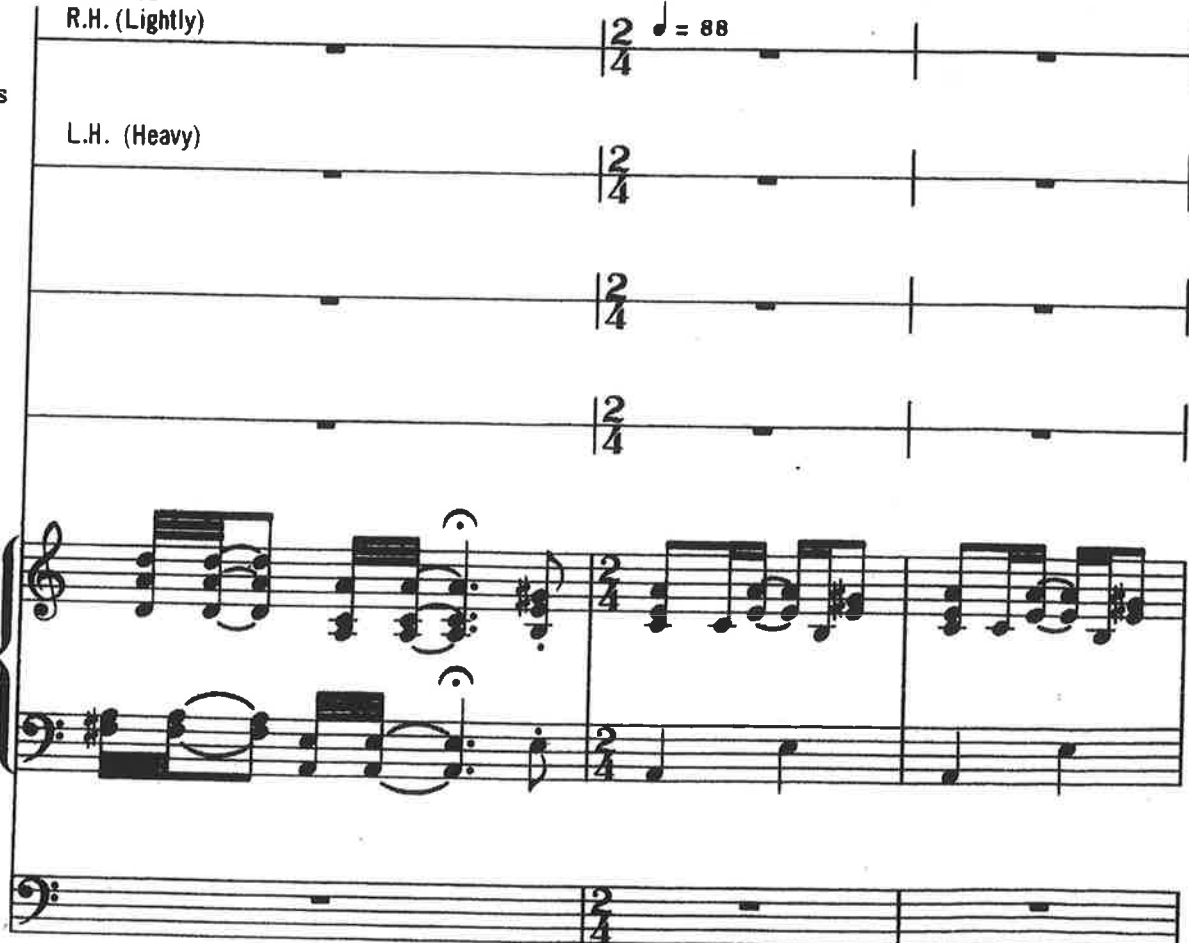
L.H. (Heavy)

Triangle

Jingles

Piano
(or
Harpsichord)

Bass



This musical score is for a Gloria a Dios. It features a variety of instruments and vocal parts. The top section includes T.T. (Tenor Trombone), Trg. (Trumpet), Js. (Jazz), Pno. (Piano), and S.B. (Soprano Bass). The middle section features a vocal soloist (Soprano, Alto) and a vocal duo (Tenor, Bass). The bottom section includes T.T., Trg., Js., Pno., and S.B. The score is written in 4/4 time and includes a key signature of one sharp (F#).

Instrumental Parts:

- T.T.** (Tenor Trombone): Plays a rhythmic pattern of eighth notes.
- Trg.** (Trumpet): Plays a rhythmic pattern of eighth notes.
- Js.** (Jazz): Plays a rhythmic pattern of eighth notes.
- Pno.** (Piano): Provides harmonic support with chords and arpeggios.
- S.B.** (Soprano Bass): Plays a rhythmic pattern of eighth notes.

Vocal Parts:

- Solo** (Soprano, Alto): Sings the main melody, starting with a *f* (forte) dynamic.
- Tenor, Bass**: Sing the lower part of the melody, also starting with a *f* (forte) dynamic.

Lyrics:

en las al - tu - ras
Glo-ry to God
Glo - ria a Dios
Glo - ri - a! Y en la
from the

Performance Instructions:

- Pizz.* (Pizzicato) for the Piano part.
- f* (forte) for the vocal soloist and the vocal duo.

3

paz a los hom-bres,
from ev-ery moun-tain,

paz a los hom-bres que a-mael Se-
and for His chil-dren there will be

tie-rra,
val-ley,

paz a los hom-bres, paz.
and for His chil-dren, peace.

Ah,

paz,
peace,

T.T.

Trg.

Js.

S.B.

1

nor.
peace.

2

nor.
peace.

Te a-la-ba-mos.
We will praise Thee.

Te a-do-
We a-

Glo-ria a
Glo-ri-

Te ben-de-ci-mos.
And we will bless Thee.

T.T.

Trg.

Js.

S.B.

ra - mos. Tea - la - ba - mos. Tea - do -
dore Thee. We will praise Thee. We a -

Glo - ri - fi - ca - mos. Te ben - de - ci - mos.
We glor - i - fy Thee. And we will bless Thee.

T.T.

Trg.

Js.

S.B.

ra - mos. Te da - mos gra - cias,
dore Thee. Now let us thank Thee,

Glo - ri - fi - ca - mos. Te da - mos gra - cias. Te da - mos
We glor - i - fy Thee. Now let us thank Thee. Now let us

T.T.

Trg.

Js.

S.B.

Dal con rep.

f

1 2

por tu in-men-sa glo - ria.
We will sing your prais-es.

glo - ria.
prais - es.

gra - cias.
thank Thee. Ah

Glo - ria a
Glo - ri -

Se - ñor Dios, Rey
O Lord God our

T.T.

Trg.

Js.

S.B.

Lento

Dios Pa-dre to-do-po-de ro-so.
God, the Fa-ther who can do all things.

ce - les - tial.
Heav'n-ly King.

Dios,
God,

T.T.

Trg.

Js.

Pno.

S.B.

Yaravi

$\text{♩} = 44$

pp 3

Hum

(Small) Gong *ppp*

S.B.

Soli

p 3

Se - ñor, hi - jo u - ni - co
Lord God, our own Je - sus Christ,

Go.

S.B.

Je - su - cris - to.
Son of Heav - en.

3

Go.

S.B.

(sempre *pp*)

Se - ñor Dios, cor - de - ro de Dios, Hi - jo del Pa - dre Tú que
O Lord God, sweet Lamb of God, Son of the Fa - ther, O

Go. S.B.

accel. *accel.*
qui - tas los pe - ca - dos del mun - do Ten pie dad de no - so - tros.
Lord, for - give the sins of your chil - dren, and have mer - cy up - on us.

(Hum)

Go. S.B.

(Hum)

Go. S.B.

Tú que qui-tas los pe-ca-dos del mun-do, O Lord, for-give the sins of your chil-dren, A-O

(Hum)

Go.

S.B.

accel.

3

tien-de nues-tra sú-pli-ca. hear your chil-dren pray-ing, Lord. Tú que rei-nas con el Pa-dre. Lamb of God, Son of the Fa-ther. Ten pie-O have

Go.

S.B.

3

dad de no-so-tros, mer-cy up-on us, de no-so-tros, up-on us, us.

Go.

S.B.

Tempo I

The musical score is written for four instruments: Tenor Trombone (T.T.), Jazz Saxophone (Js.), Piano (Pno.), and Sub Bass (S.B.). The time signature is 2/4, and the tempo is marked "Tempo I".

The score is organized into three systems, each containing four staves. The first system shows the T.T. and Js. playing a rhythmic melody, while the Pno. and S.B. are silent. The second system introduces the Pno. with a complex, syncopated accompaniment. The third system continues the Pno. accompaniment, which includes some chromatic movement and a final cadence.

System 1:

- T.T.:** Plays a rhythmic melody consisting of eighth and sixteenth notes.
- Js.:** Plays a rhythmic accompaniment consisting of eighth and sixteenth notes.
- Pno.:** Silent.
- S.B.:** Silent.

System 2:

- T.T.:** Continues the rhythmic melody.
- Js.:** Continues the rhythmic accompaniment.
- Pno.:** Plays a complex, syncopated accompaniment in the right hand, featuring chords and single notes. The left hand plays a simple bass line.
- S.B.:** Plays a simple bass line.

System 3:

- T.T.:** Continues the rhythmic melody.
- Js.:** Continues the rhythmic accompaniment.
- Pno.:** Continues the complex, syncopated accompaniment, ending with a final cadence.
- S.B.:** Continues the simple bass line.

This musical score is for a four-part ensemble consisting of Tenor Trombone (T.T.), Jazz Saxophone (Js.), Piano (Pno.), and Subbass (S.B.). The score is divided into two systems by a repeat sign (double bar line with two dots). Each system contains four staves. The T.T. and Js. parts are written in treble clef, while the Pno. and S.B. parts are in bass clef. The Pno. part features a complex, rhythmic accompaniment with many beamed eighth and sixteenth notes, often marked with a '7' for a seventh chord. The S.B. part provides a steady, low-frequency bass line. The music is in a key with one sharp (F#) and a 4/4 time signature. The first system ends with a repeat sign, and the second system continues the same musical material.

T.T.

Js.

Pno.

S.B.

==

T.T.

Js.

Pno.

S.B.



en las al - tu - ras
Glo-ry to God ---

Glo - ria a Dios
Glo - ri a! y en la
from the

T.T.

Trg.

Js.

Pno.

S.B.

Detailed description: This is a musical score for a Gloria. It features six staves. The top two staves are vocal parts with lyrics in Spanish and English. The third staff is for Tenor I (T.T.), the fourth for Tenor II (Trg.), and the fifth for Juba (Js.). The bottom two staves are for Piano (Pno.) and Sub Bass (S.B.). The music is in 4/4 time and includes various musical notations such as notes, rests, and bar lines.

3

paz a los hom - bres,
from ev - ery moun - tain,

3

Paz a los hom - bres que ama el Se -
and for His chil - dren there will be

tie - rra,
val - ley,

Paz a los hom - bres, Paz.
and for His chil - dren, peace.

Ah
Ah

Paz
Peace

T.T.

Trg.

Js.

S.B.

1

ñor.
peace.

2

ñor.
peace.

Por - que Tú,
You, my Lord,

Só - lo
on - ly

Glo - ria a
Glo - ri -

ñor.
peace.

Só - lo e - res San - to,
a - lone are Ho - ly,

T.T.

Trg.

Js.

S.B.

Tú,
You.

Por - que
You, my

Tú,
Lord,

Só - lo
on - ly

Se - ñor, Tu Só - lo,
Lord God, Our Sav - iour,

Só - lo e - res San - to,
a - lone are Ho - ly,

3

T.T.

Trg.

Js.

S.B.

Tú,
You,

Tú só - lo al ti - si - mo Je - su - cris - to.
You, dear — Je - sus, Son of the Fa - ther.

Se - ñor, Tú só - lo,
Lord God, our Sav - iour,

Tú só - lo al
You, dear —

3

T.T.

Trg.

Js.

S.B.

Con el Es - pi - ri - tu San - to,
Fa - ther, Son and Ho - ly Spir - it.

ti - si - mo, Je - su - cris - to.
Je - sus, Son of the Fa - ther.

Con el Es -
Fa - ther, Son

pi - ri - tu San - to,
and Ho - ly Spir - it.

En la Glo - ria
Glo - ry, glo - ry

T.T.

Trg.

Js.

S.B.

T.T.

Trg.

Js.

S.B.

de Dios Pa - dre.
God the Fa - ther.

de Dios Pa - dre. A - men. A - men. A -
God the Fa - ther. A - men. A - men. A -

T.T.

Trg.

Js.

S.B.

men, men, A - men. A - men.

T.T.

Trg.

Js.

S.B.

Credo

Chacarera trunca

 $\text{♩} = c. 152$ Tenor Drums
(muffled)

Tom - Toms

Guitar

Piano
(or Harpsichord)

String Bass

T.Dr.

(right hand)

T.T.

(left hand)

Gt.

Pno.

S.B.

The musical score is divided into two systems. The first system includes staves for Tenor Drums (muffled), Tom-Toms, Guitar, Piano (or Harpsichord), and String Bass. The second system includes staves for T.Dr. (right hand), T.T. (left hand), Gt., Pno., and S.B. The tempo is marked as $\text{♩} = c. 152$. The key signature has one flat (B-flat), and the time signature is 3/4. The score features various musical notations including chords (Am, D), dynamics (p), and specific drum patterns.

26

T.Dr.

T.T.

Gt.

Pno.

S.B.

Soprano, Alto

Tenor, Bass

Pa-dre
God Al -

Am D Am D

Am D Am

To - do - po - de - ro - so, Cre - a - dor de cie - lo y tier - ra; Pa - dre
 might - y, God Al - might - y, Who made earth and Who made heav - en; God Al -

po - de - ro - so, cie - lo y tier - ra;
 God Al - might - y, Who made heav - en;

T.Dr.

T.T.

S.B.

To - do - po - de - ro - so, Cre - a - dor de cie - lo y tier - ra; Pa - dre
 might - y, God Al - might - y, Who made earth and Who made heav - en; God Al -

po - de - ro - so, cie - lo y tier - ra;
 God Al - might - y, Who made heav - en;

T.Dr.

T.T.

S.B.

Soli

Cre - o en Dios, Cre - o en Dios,
Be - lieve in God, Be - lieve in God,

To - do - po - de - ro - so, Cre - a - dor de cie - lo y tier - ra; Pa - dre
might - y, God Al - might - y, Who made earth and Who made heav - en; God Al -

po - de - ro - so, cie - lo y tier - ra;
God Al - might - y, Who made heav - en;

T.Dr.

T.T.

S.B.

2

Dios, Pa - dre To - do - po - de - ro - so, Cre - a - dor de cie - lo y
God, God Al - might - y, God Al - might - y, Who made earth and Who made

tier - ra;
heav - en;

tier - ra;
heav - en;

T.Dr.

T.T.

S.B.

1 2

tier - ra; Pa - dre tier - ra; Y en Je - su - cris - to cr - e o, Y en Je -
 heav - en; God Al - heav - en; Be - lieve in Je - sus Christ, Be - lieve

T.Dr.

T.T.

S.B.

su - cris - to cre o, Y en Je - su - cris - to cre o, Y en Je -
 in Je - sus Christ, Be - lieve in Je - sus Christ, Be - lieve

T.Dr.

T.T.

S.B.

su - cris - to cre - o,
in Je - sus Christ,

Su u ni - co Hi
The on - ly Son, jo

T.Dr.

T.T.

S.B.

nues - tro Se - nor:
Je - sus Our Lord:

Fué con - ce - bi - do
He was con - ceiv - ed

T.Dr.

T.T.

S.B.

por — o — bra y gra — cia Del Es — pí — ri — tu San — to, Del
by the Grace of God, and of the Ho — ly Spir — it, and

T.Dr.

T.T.

S.B.

Na — ció de San — ta Ma — rí — a, de San —
And the Ho — ly Vir — gin bore Him, Vir — gin

Es — pí — ri — tu San — to, Hum
of the Ho — ly Spir — it,

T.Dr.

T.T.

S.B.

ta Ma - ri - a Vir - gen, Pa - de - cí - ba - jo el po - der, Po - der de
 Mar - y, Ho - ly Moth - er, And He suf - fered, suf - fered un - der Pon - tius

Pon - cio Pi - la to, Fue cru ci - fi - ca - do, Muer -
 Pi - late, He suf - fered, And they cru - ci - fied Him, He

hum

T.Dr.
 T.T.
 S.B.

to y died, se - pul - ta - do.
He was bur - ied.

Des-cen - dió a los in - fier-nos; Des-cen -
He went down in - to the fire, in - to the

T.Dr.

T.T.

S.B.

==

dió a los in - fier-nos, Des-cen - dió a los in - fier - nos, Des-cen -
fire, burn - ing fire, He went down in - to the fire, down in -

los in - fier-nos;
to the fire;

T.Dr.

T.T.

S.B.

dió a los in-fier-nos; La-ra la-ra la la, la-ra la-ra
to the burn-ing fire; —

los in-fier-nos;
burn-ing fire; —

T.Dr.

T.T.

S.B.

la-ra la, la-ra la, la-ra la,
la-ra la la, la-ra la-ra la-ra la la, la-ra la-ra

T.Dr.

T.T.

S.B.

* The next four measures may be sung by a few altos.

la - ra la la la - ra,

Al ter - cer di - a,
On that great morn - ing,

Re - su - ci - to,
Je - sus, He rose,

Al ter - cer di morn - a,
On that great morn - ing,

T.Dr.

T.T.

S.B.

T.Dr.

T.T.

S.D.

re - su - ci - tó, re - su - ci - tó de en - tre los muér - tos;
rose from the dead, He rose, He rose from the dead;

Su - bió a los cie - los, Su - bió a los cie - los,
He rose to heav - en, He rose to heav - en,

T.Dr.

T.T.

S.B.

Es - ta sen - ta - do A la dies - tra de
He sits at the right hand of

Su - bio a los cie - los,
He rose to heav - en.

T.Dr.

T.T.

S.B.

Dios,
God,

p

Pa - dre To - do - po - de - ro - so, Des - de a - lli ha de ve -
God Al - might - y, God Al - might - y, Who will come to judge the

T.Dr.

T.T.

S.B.

nir — liv - ing. A juz - gar vi - vos y muer - tos. Des - de a - lli ha de ve -
 Who will come to judge the dead, Who will come to judge the

T.Dr.
 T.T.
 S.B.

Cre-o en el Es - pi - ri - tu
 Be - lieve in the Ho - ly

nir — liv - ing. A juz - gar vi - vos y muer - tos.
 Who will come to judge the dead.

T.Dr.
 T.T.
 S.B.

San - to,
Spir - it,

La co - mu - nión de los
The Com - mun - ion of the

San - ta I - gle - sia Ca - tó - li - ca,
The Hó - ly Church, Our Moth - er,

T.Dr.

T.T.

S.B.

san - tos, Y el per - dón de los pe - ca - dos,
Saints, — The for - give - ness of our sins, —

Re - sur - re - ción de la
Be - lieve in the Re - sur -

T.Dr.

T.T.

S.B.

car - ne, Y la vi - da per - du - ra - ble.
 rec - tion, and in life — ev - er - last - ing.

A - - mén. A -
 A - - men. A -

mén. A - mén. A - mén. A - mén. A -
 men. A - men. A - men. A -

T.Dr.
 T.T.
 S.B.

mén. A - mén. A - mén. A - mén. A - mén. A - mén. A -

men. A - men. A - men. A - men. A - men. A - men. A -

T.Dr.

T.T.

S.B.

perdendosi

mén. A - mén. A - mén. A - mén. A - mén. A - mén. A - mén.

men. A - men. A - men. A - men. A - men. A - men. A - men.

T.Dr.

T.T.

S.B.

perdendosi

perdendosi

Sanctus

Carnaval cochabambino

Tom-Toms

Temple Woodblocks

Snare Drum (with brushes)

Guitar

Piano

String Bass

T.T.

T.B.

S.Dr.

Gt.

Pno.

S.B.

First System:

- T.T. (Tenor 1): Rests for the first four measures, then eighth notes in the fifth and sixth measures.
- T.B. (Tenor 2): Quarter notes in the first four measures, eighth notes in the fifth and sixth measures.
- S.Dr. (Snare Drum): Sixteenth-note patterns in the first four measures, eighth notes in the fifth and sixth measures.
- Gt. (Guitar): Rests for all six measures.
- Pno. (Piano): Triplet chords in the first four measures, eighth notes in the fifth and sixth measures.
- S.B. (Sub Bass): Quarter notes in the first four measures, eighth notes in the fifth and sixth measures.

Second System:

- T.T. (Tenor 1): Eighth notes with accents, marked *cresc.* in the first measure.
- T.B. (Tenor 2): Quarter notes in the first four measures, eighth notes in the fifth and sixth measures.
- S.Dr. (Snare Drum): Sixteenth-note patterns in the first four measures, eighth notes in the fifth and sixth measures.
- Gt. (Guitar): Eighth notes, marked *cresc.* and *A* in the first measure, with the instruction *(Thumb)* below.
- Pno. (Piano): Triplet chords in the first four measures, eighth notes in the fifth and sixth measures, marked *cresc.* in the first measure.
- S.B. (Sub Bass): Quarter notes in the first four measures, eighth notes in the fifth and sixth measures, marked *cresc.* in the first measure.

Soli

San - to, San - to, San - to, to,
Ho - ly, Ho - ly, Ho - ly,

Soprano

San - to,
Ho - ly,

Alto

San - to,
Ho - ly,

T.T.

T.B.

S.Dr.

Gt.

A

Pno.

S.B.

*
Se - nor Lord God, Dios del U - ni - ver on - ly King of Heav

San - to, Ho - ly, San - to, Ho - ly,

San - to, Ho - ly, San - to, Ho - ly,

T.T.

T.B.

S.Dr.

Gt. A E7

Pno.

S.B.

The musical score is written for a hymn. It features seven staves. The top staff is for Soprano (S.), followed by Tenor 1 (T.T.), Tenor 2 (T.B.), Soprano 2 (S.Dr.), Guitar (Gt.), Piano (Pno.), and Soprano 3 (S.B.). The key signature is one sharp (F#). The lyrics are 'Se - nor Lord God, Dios del U - ni - ver on - ly King of Heav' and 'San - to, Ho - ly, San - to, Ho - ly,'. The score includes a guitar solo marked 'A' and 'E7'. The piano part features a repeating chord pattern. The soprano parts have a melodic line with some rests. The tenor parts have a simple harmonic accompaniment. The soprano 2 part has a rhythmic accompaniment. The soprano 3 part has a simple harmonic accompaniment.

sol
en!

San to, San to, San
Ho - ly, Ho - ly, Ho -

T.T.

T.B.

S.Dr.

Gt. E7

Pno.

S.B.

to,
ly, *
Se - nor
Lord God,

San to, ly, San to, ly, San to, ly,

San to, ly, San to, ly, San to, ly,

T.T.

T.B.

S.Dr.

Gt. E7

Pno.

S.B.

* The Bass may double this passage an octave lower.

Dios del U - ni - ver - so! * lle - nos es -
 on - ly King of Heav - en! Heav - en is

San to,
 Ho ly,

San to,
 Ho ly,

T.T.
 T.B.
 S.Dr.
 Gt. E7 A
 Pno.
 S.B.

* Two voices may be used here, if desired.

tán los cie los ry,
filled with glo ry,

T.T.

T.B.

S.Dr.

Gt. A

Pno.

S.B.

Y la tie - ra de tu Glo - ria.
and the earth is filled with glo - ry.

T.T.

T.B.

S.Dr.

Gt. A E7

Pno.

S.B.

Detailed description: This is a musical score for a hymn. The top staff is the vocal melody in treble clef, key of A major (two sharps), with lyrics 'Y la tie - ra de tu Glo - ria. and the earth is filled with glo - ry.' The second and third staves are empty, likely for Tenor 1 and Tenor 2. The fourth staff is for Tenor 1 (T.T.) in treble clef, featuring eighth notes with accents. The fifth staff is for Tenor 2 (T.B.) in treble clef, featuring dotted half notes. The sixth staff is for Snare Drum (S.Dr.) in treble clef, with a rhythmic pattern of eighth notes. The seventh staff is for Guitar (Gt.) in treble clef, with a rhythmic pattern of eighth notes and chord markers 'A' and 'E7'. The eighth and ninth staves are for Piano (Pno.) in treble and bass clefs, with a rhythmic pattern of eighth notes. The tenth staff is for Sub Bass (S.B.) in bass clef, with a rhythmic pattern of eighth notes.

Lle - nos es - tán los cie - glo -
Heav - en is filled with glo -

T.T.

T.B.

S.Dr.

Gt. E7

Pno.

S.B.

los ry, Y la tier - ra and the earth is

T.T.

T.B.

S.Dr.

Gt. E7

Pno.

S.B.

de filled tu with Glo - ri - a. ry.

T.T.

T.B.

S.Dr.

Gt. E7 A D6 A

Pno.

S.B.

Detailed description: This is a musical score for page 53. It features a vocal line at the top with lyrics 'de filled tu with Glo - ri - a. ry.' The vocal line is in treble clef with a key signature of two sharps (F# and C#). Below the vocal line are three empty staves. The instrumental section includes a Tenor Trombone (T.T.) part, a Tenor Bass (T.B.) part, a Snare Drum (S.Dr.) part, a Guitar (Gt.) part, a Piano (Pno.) part, and a Sub Bass (S.B.) part. The guitar part includes chord markings: E7, A, D6, and A. The piano part is written in grand staff (treble and bass clefs). The sub bass part is in bass clef. The score is written in a key signature of two sharps (F# and C#).

T.T.
 T.B.
 S.Dr.
 Gt. E7
 Pno.
 S.D.

Soli
 Jo - sa - na en las al - tu - ras!
 Ho - san - na, Ho - san - na!

Soprano, Alto
 Tenor, Bass
 Gt.
 Pno.

Jo - sa - na en las
Ho - san - na, Ho -

Ben - di - to el que vie - ne En el nom - bre del Se - nor.
Bles - sed He who com - eth in the name of Our Dear Lord.

al - tu - ras! _____
- san - na! _____

Jo - sa - na en las al - tu - ras!
Ho - san - na, Ho - san - na!

Jo - sa - na en las al - tu - ras!
Ho - san - na, Ho - san - na!

Jo - sa - na en las al - tu - ras!
Ho - san - na, Ho - san - na!

10

Agnus Dei

 $\text{♩} = c. 44$

Estilo pampeano

Piano

(Soli) Molto espressivo

Cor - de - ro de Dios - que qui -
Dear Lord, ___ sweet ___ Lamb of God ___

Tenor

Hum _____

Bass

Hum _____

tas ____ los pe - ca - dos del mun do Ten com - pa - sión de no -
 Who for - gives ____ us our sins. Mer - cy, have mer - cy up -

The first system of the musical score consists of three staves. The top staff is a vocal melody in treble clef with a key signature of one sharp (F#). It contains the lyrics "tas ____ los pe - ca - dos del mun do Ten com - pa - sión de no -" and "Who for - gives ____ us our sins. Mer - cy, have mer - cy up -". The piano accompaniment is written in bass clef on the two staves below. The first two staves of the piano part show the initial chords and melody, while the third staff is empty.

so on ____ tros, ____ us. ____

Hum ____

Hum ____

The second system of the musical score consists of three staves. The top staff is a vocal melody in treble clef with a key signature of one sharp (F#). It contains the lyrics "so on ____ tros, ____ us. ____". The piano accompaniment is written in bass clef on the two staves below. The first two staves of the piano part show the initial chords and melody, while the third staff is empty.

Cor - Dear

The first system of the musical score consists of four staves. The top staff is a vocal line in treble clef, starting with a whole rest and ending with a half note G4. The second and third staves are piano accompaniment in bass clef, featuring chords and a melodic line. The fourth staff is a grand staff (treble and bass clef) with a complex piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4.

de - ro de Dios Qué qui - tas los pe - ca - dos del mun
Lord, sweet Lamb of God, who for - gives us our sins.

The second system of the musical score continues the vocal and piano parts. The vocal line (top staff) includes the lyrics. The piano accompaniment (staves 2-4) continues with chords and a melodic line. The key signature and time signature remain the same as the first system.

do.

Soprano, *p*

Dá - nos la paz,
O give us peace,

Alto

Dá - nos la paz,
O give us peace,

Tenor

Dá - nos la paz,
O give us peace,

Bass

Dá - nos la paz,
O give us peace,

pp

Dá - nos la paz.
O give us peace.

Dá - nos la paz,
O give us peace,

Dá - nos la paz,
O give us peace,

Dá - nos la paz,
O give us peace,

la O paz,
O peace,

la O paz,
O peace,