

125

p

ra me, Do - mi-ne, de mor - - te æ - ter - na,

131

pp

li - be - ra me, Do - mi - ne.

pp li - be - ra me, Do - mi - ne.

pp li - be - ra me, Do - mi - ne.

pp li - be - ra me, Do - mi - ne.

pp li - be - ra me, Do - mi - ne.

pp

poco

VII In paradisum

Andante moderato (♩ = 58)

Soprano

p dolce

In pa - - ra -

p dolce

BA 9461-90

4

di - - - - sum de - du - cant

8

An - - - ge - li: *p sempre* A in tu - o ad -

12

ven - tu sus - ci - pi-ant te Mar - - ty - res,

16

sempre dolce et per - du - cant te

19 **B**

in ci - vi - ta - tem sanc - tam Je - ru - - - sa - lem, Je -

Ténor *pp*

Basse *pp*

Je - - - - ru - - - sa -

Je - - - - ru - - - sa -

cresc.

23 *f*

ru - - - sa - lem, Je - ru - - - sa - lem,

Alto *ppp*

Je -

cresc. *f*

lem, Je - ru - sa - lem, Je - - - -

cresc. *f*

lem, Je - ru - sa - lem, Je - - - -

mf

27 **C** *ppp*

Je - ru - sa - lem.

ru - sa - lem.

ppp ru - sa - lem.

ppp ru - sa - lem.

pp

30 Soprano *p sempre*

Cho - rus An - ge - lo - rum

34 **D**

te sus-ci - pi - at, et cum La - za - ro

38

quon - dam pau - - pe - re, et cum

sim.

42

La - - za - ro quon - - - dam pau - - pe - re

cresc.

cresc.

45 **E^f** *pp*

æ - ter - nam ha - - be - as re - - - -

Alto *pp*

Ténor *pp*

Basse *pp*

Re - - - -

Re - - - -

Re - - - -

f *pp*

48

Musical score for measures 48-50. The score is in G major (one sharp) and 4/4 time. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are "qui - em,". The piano part consists of a steady eighth-note accompaniment in the right hand and a simple harmonic line in the left hand.

qui - em,
qui - em,
qui - em,
qui - em,

51

Musical score for measures 51-53. The score is in G major (one sharp) and 4/4 time. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are "æ - ter - nam". A forte (F) dynamic marking is present above the first vocal staff in measure 51. A pianissimo (pp) dynamic marking is present above the first vocal staff in measure 52. The piano part consists of a steady eighth-note accompaniment in the right hand and a simple harmonic line in the left hand.

F
æ - ter - nam
pp
æ - ter - nam
pp
æ - ter - nam
pp
æ - ter - nam

54

ha - - - be - as

ha - - - be - as

8 ha - - - be - as

ha - - - be - as

The musical score for measures 54-56 features four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of two sharps (F# and C#). They sing the lyrics "ha - - - be - as" with long, sustained notes. The piano accompaniment consists of a right hand with a continuous eighth-note pattern and a left hand with sustained chords.

57

ppp re - - - qui - em.

ppp re - - - qui - em.

ppp re - - - qui - em.

ppp re - - - qui - em.

The musical score for measures 57-61 features four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of two sharps (F# and C#). They sing the lyrics "re - - - qui - em." with long, sustained notes. The piano accompaniment consists of a right hand with a continuous eighth-note pattern and a left hand with sustained chords. The dynamic marking *ppp* (pianissimo) is indicated for the vocal parts.